

VCDMA - BS. ADVISEMENT SHEET - DIGITAL CINEMA & TIME BASED MEDIA CONC.

Updated 2024 | PLEASE REFER TO VCDMA PROGRAM/ BSU CATALOG & MEET WITH ADVISOR TO VERIFY.

NAME: _____
STUDENT ID: _____
DATE OF ADVISEMENT/REVIEW: _____

ADVISOR: _____
PHONE: _____
EMAIL: _____

FRESHMAN YEAR

First Semester

ART 101 2D Design	3	_____
ART 110 Introduction to Drawing	3	_____
ENGL 101 Expository Writing	3	_____
HEED 102 Life & Health (IDIS 210)	3	_____
FRSE 101 Freshman Seminar	3	_____
TOTAL	15	GPA: _____

PASSED: Y/N/T GRADE
(TRANSFERRED): (CHECK OFF) Sem. Hrs.

Second Semester

ART 251 Photography II or ART 250 Photography I	3	_____
1. ART HIST ELECT. ART 200 African Art or other	3	_____
ENGL 102 Argument & Research	3	_____
COSC 111 Computing Princ. & Tech. or CTEC 111	3	_____
1. THEA 105 Introduction to Theatre (100)	3	_____
TOTAL	15	GPA: _____

SOPHOMORE YEAR

First Semester

VCDM 230 Introduction to Computer Graphics	3	_____
ART 351 Adv. Digital Photography (or ART 352/353)	3	_____
2. ART/VCDM HIST ELECT. ART 301 or 302 Art History	3	_____
MATH 133 Finite Mathematics (125 or 127)	3	_____
COMM 101 Oral Communications	or	
COMM 103 Public Speaking	3	_____
TOTAL	15	GPA: _____

Second Semester

VCDM 231 Visual Literacy (Typography/Color)	3	_____
ENGL 213 Cinema of African & African Diaspora	OR (Choose one)	
ENGL 250 Intro to Film (210, 256, 283, 331, 361)	3	_____
Science Elective w/lab (PHSC or BIOL 101)	4	_____
Social/Behavioral Sci.: ANTH 102, SOCI/PSYCH 101	3	_____
MGMT 101 Introduction to Business	3	_____
TOTAL	16	GPA: _____

____ **PORTFOLIO REVIEW & ASSESSMENT** (1st Review, VCDM 219) 0 PASS/FAIL

Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. In addition they must submit a senior thesis proposal, min. 2 pages, typed with sketches, references, storyboards, etc (as applicable to concentration/focus). See Advisor or Program Coordinator for details and portfolio review form. Must be reviewed by min. of (3) three, tenured VCDMA faculty. Consult senior thesis guide and portfolio tips (documents) and also "Resources" tab on the VCDMA webpage.

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JUNIOR YEAR

PASSED: Y/N/T GRADE

First Semester

(TRANSFERRED): (CHECK OFF)

VCDM 340 Introduction to Visual Comm. 3 ___ ___
VCDM 360 Digital Cinematography (I) 3 ___ ___
VCDM 396 2D Digital Animation (or VCDM 392 or 395) 3 ___ ___
1. MUSC 345 African American Music (302, 409) 3 ___ ___
VCDM 370 Screenwriting 3 ___ ___
TOTAL 15 GPA: ___

Second Semester

VCDM 361 Digital Cinematography II (Motion Graphics) 3 ___ ___
VCDM 450 Multimedia Workshop (or VCDM 392, 395) 3 ___ ___
_____ SCIENCE ELECTIVE (BIOL 101) 3 ___ ___
HIST 114 African American History to 1865 OR
HIST 115 African American History since 1865 3 ___ ___
2. MUSC 110 Introduction to Electronic Music (409, 345) 3 ___ ___
TOTAL 15 GPA: ___

SENIOR YEAR First Semester

MKTG 337 Advertising (Choose one) OR
MKTG 231 Principles of Marketing (COMM 242) 3 ___ ___
3. ART/VCDM HIST ELECT. VCDM 407 African Amer Cinema 3 ___ ___
VCDM 496 3D Modeling & Animation I 3 ___ ___
VCDM 475 Advanced Digital Studio: Digital Film, Anim 3 ___ ___
2. THEA 221 Stagecraft (310, 331, 341, 409 or 441) 3 ___ ___
COMM 331 Television Production
COMM 429 Video Editing Choose
COMM 428 TV Film Production one:
3 ___ ___
TOTAL _____

Second Semester

4. ART/VCDM HIST ELECT. ART 404, 405 or VCDM 408) 3 ___ ___
VCDMA studio elective (VCDM 392, 395, 497, 499) 3 ___ ___
VCDM 470 Self Promotion & Marketing (MKTG 341) 3 ___ ___
VCDM 491 Internship in Art & Visual Communication I ___ ___
VCDM 498 Senior Thesis & Exhibition 3 ___ ___
VCDM 397 2D Digital Animation II (VCDM 392 or 395) 3 ___ ___
TOTAL 16 GPA: _____
TOTAL CREDITS: 122 OVERALL GPA: _____

PORTFOLIO REVIEW & ASSESSMENT (2nd Review, VCDM 419) 0 PASS/FAIL. Students must submit a portfolio and successfully pass the 1st and 2nd portfolio review/assessment. Must be reviewed by min. of (3) three VCDMA full-time faculty. Graduation checklist, check off and complete:

- Passing all VCDMA major courses enrolled, future w/grade of "C" or better _____
- Faculty Portfolio Review I (Yes/No) Comments: _____
- Faculty Portfolio Review II _____ (Yes/No) Comments: _____
- Internship in Visual Communication (Yes/No) If Yes -Where/When?: _____
- Theme/Concept: _____
- Senior Thesis/Exhibition (Thesis proposal accepted; short film, other requirements) _____